

We Own The Night

Words & Music by Gary Barlow & Eliot Kennedy

♩ = 130

G#m



PETER: (Spoken) Hello!
BARRIE: (Spoken) Oh! What are you doing in my imagination?

I'm not in your imagination, you're in my imagination. No, no,

Oh! let's wake up the others! How?
you're in my imagination.

G#m



D#7



PETER:

I've an i - dea, _ let's wake them with a tin - kle of a fai - ry's

G#m



BARRIE:

wing. What do we have here? _ Some ma - gic dust to sprin - kle

D#7



D#



E



PETER:

that's the ver - y thing! Let's start with George, - Mi - chael,

B



C#m



BARRIE:

PETER:

D#



F#7



Jack, and then mum. And how 'bout the ser - vants...? They should join in the fun! We'll have a

B  D# 

par - ty in a se - cret lo - ca - tion, they just need a se - cret

E  B 

in - vi - ta - tion. We'll be right un - der their nos - es but we're just out of sight. Per -

C#m  D# 

SYLVIA:  BEATRICE:

mis-sion to be naugh-ty is our god-giv-en right. Good heav-ens, what are we do-ing? Blood-y hell!

ALBERT:  PETER:  SERVANTS:

What the flip-pin' heck's all this then? We're hav-ing our own par - ty! That tru - ly

B



BOYS, BARRIE & SYLVIA:

D#



sounds like mad - ness. But en - ter - tain - ing, so let's share the glad - ness,

E



ALL:

B



there's no ex - plain - ing. We'll be right un - der their nos - es but we're just out of sight. I'm

D#



sure there'll be a price to pay. (I'm sure there'll be a price to pay.)

There'll be a price to pay! But 'til then we own the

G#m



night.

Am



E



Un-der the ground _

where no one knows we've made a hide - out for our -

Am



selves.

We'll have a feast

of all the things we love to

E



F



GEORGE:

C



MICHAEL:

eat but noth - ing else.

Im - ag-ine there's ice _ cream.

Cus-tard and cake.

Dm



E7



C



JACK & PETER:

ALL:

And as much jel - ly as your bel - ly can take. For there's a par - ty in a

E



se - cret lo - ca - tion, you just need a se - cret in - vi - ta - tion. We'll be

F



C



E



right un - der their no - ses but we're just out of sight. I'm sure there'll be a price to pay

Am



but 'til then we own the night.

C#m G#

First system of musical notation (measures 1-3). The key signature is three sharps (F#, C#, G#). The first measure has a C#m chord indicated above the staff. The second measure has a G# chord indicated above the staff. The notation includes a treble and bass staff with various notes and rests.

C#m

Second system of musical notation (measures 4-6). The key signature is three sharps (F#, C#, G#). The first measure has a C#m chord indicated above the staff. The notation includes a treble and bass staff with various notes and rests.

G# F#m

Third system of musical notation (measures 7-9). The key signature is three sharps (F#, C#, G#). The first measure has a G# chord indicated above the staff. The second measure has an F#m chord indicated above the staff. The notation includes a treble and bass staff with various notes and rests.

C#m D#7

Fourth system of musical notation (measures 10-12). The key signature is three sharps (F#, C#, G#). The first measure has a C#m chord indicated above the staff. The second measure has a D#7 chord indicated above the staff. The notation includes a treble and bass staff with various notes and rests.



ALL:

Oh how we



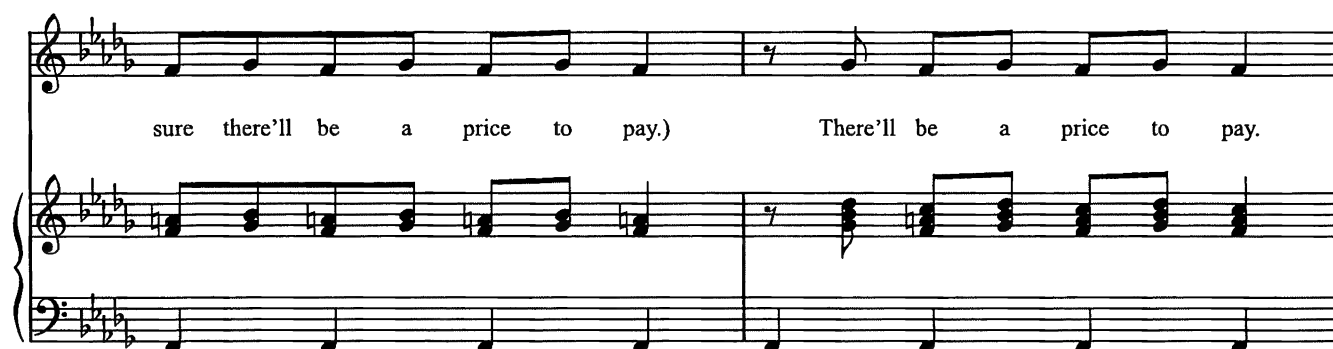
love this mad - ness, ——— so en - ter - tain - ing, we'll be shar - ing glad - ness,



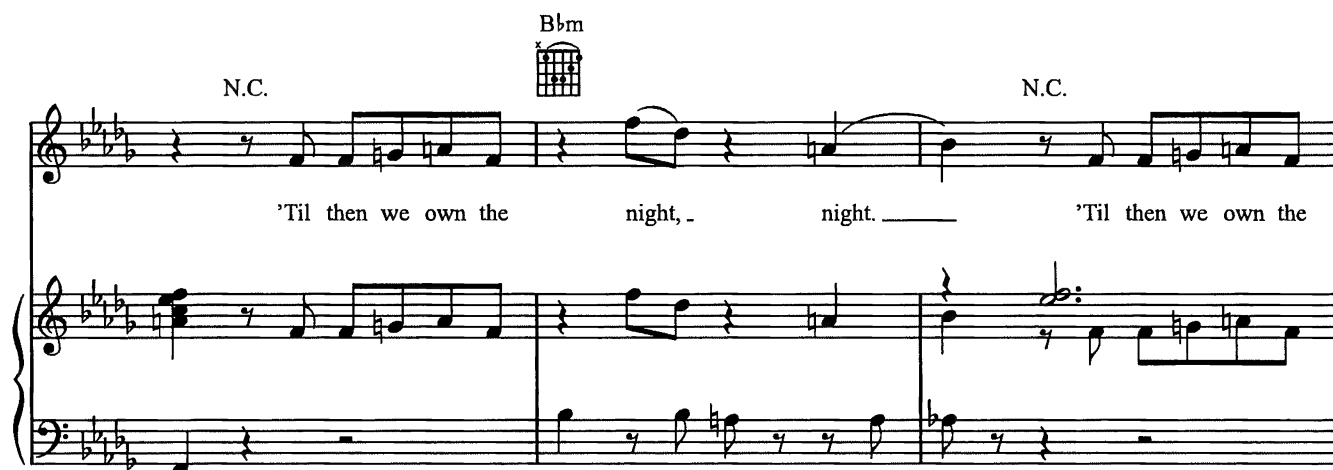
they'll be com - plain - ing. We'll be right un - der their nos - es but we're



just out of sight. I'm sure there'll be a price to pay (I'm

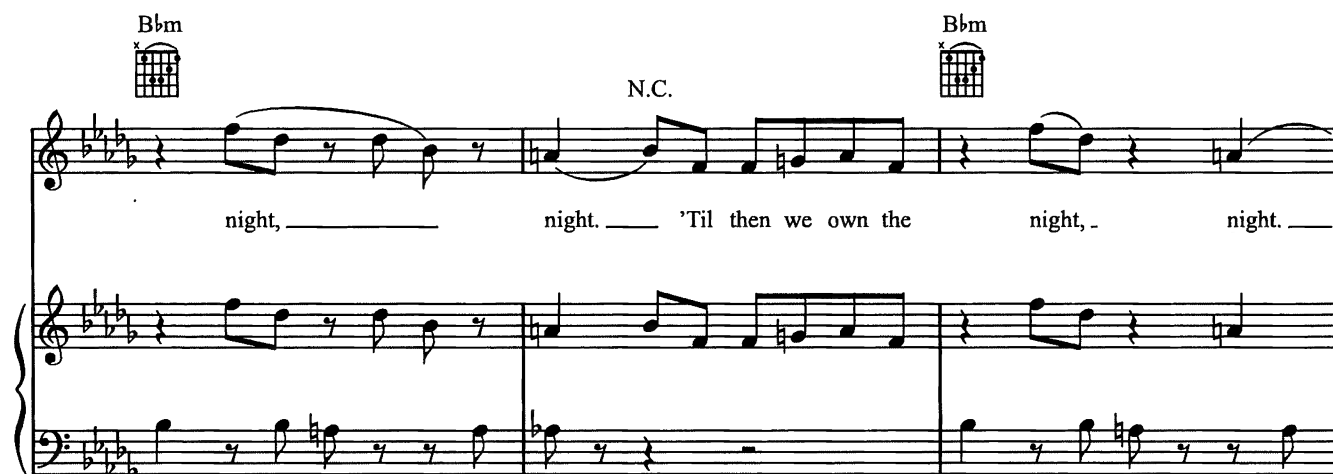


sure there'll be a price to pay.) There'll be a price to pay.



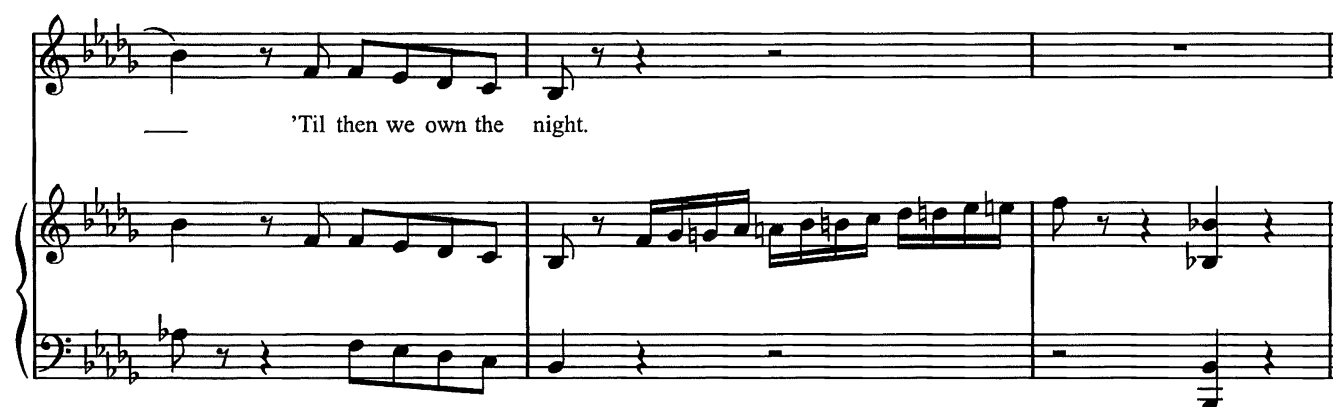
N.C. Bbm N.C.

'Til then we own the night, _ night. ____ 'Til then we own the



Bbm N.C. Bbm

night, ____ night. ____ 'Til then we own the night, _ night. ____



____ 'Til then we own the night.